

Signerede plader og etiketter og fotos Signed records and labels and photos





Soprano Blanche Arral (10/10-1864 – 3/3-1945)

Born in Belgium as Clara Lardinois. Studied under Mathilde Marchesi in Paris.
Debut in USA at Carnegie Hall in 1909. Joined the Met 1909-10.



Soprano Frances Alda (31/5-1879 – 18/9-1953)

Born Fanny Jane Davis in New Zealand. Studied with Mathilde Marchesi in Paris, where she had her debut in 1904. Married Giulio Gatti-Casazza – the director of The Met – in 1910.



Soprano Geraldine Farrar – born February 28, 1882 – in Melrose, Massachusetts – died March 11, 1967 in Ridgefield, Connecticut
Was also the star in more than 20 silent movies.



Amercian mezzo-soprano Zélie de Lussan – 1861 – 1949
(the signature is bleached)



American tenor Frederick Jagel –
June, 10, 1897 Brooklyn NY – July 5, 1982, San Francisco, California

At the Met from 1927 - 1950



Soprano Elisabeth Schwartzkopf – Met radio transmission on EJS 176
One of the greatest coloratura sopranos.



Tenor Beniamino Gigli (20/3-1890 – 30/11-1957)

One of the greatest of them all. First there was Caruso, then Gigli, then Björling and last Pavarotti.



Another great tenor - Guiseppe di Stefano (24/7-1921 – 3/3-2008)

The Italian tenor Guiseppe Di Stefano's career lasted from the late 40's to the early 70's. Performed and recorded many times with Maria Callas.



French Tenor Francisco (Augustin) Nuibo (1/5-1874 Marseille – Nice 4.1948)

The Paris Opéra from 1900. One season at The Met in 1904/05.



Tenor Leo Slezak (18/8-1873 – 1/6-1946) born in what became Czechoslovakia.

Made several hundreds of recording for numerous record companies until 1930s.

At The Met from 1909 – but was the headliner in Vienne for decades.



Belgian tenor Fernand Anseau (1890 -1972)

Performed at Covent Garden and in Paris, but mostly in his home country.



Italian tenor - Bernardo De Muro (1881 – 1955)



Soprano Lucrezia Bori (Lucrecia Borja y González de Riancho)
 – born in Valencia, Spain December 24, 1887 –
 died in NY May 14, 1960

At the Met from 1910 – 1936 (with a pause from 1915-21)



Italian tenor - Giovanni Zenatello (2/2-1876 – 11/2-1949)

Another great Italian tenor of the first rank. Succeeded Tamagno as THE Othello,
 giving this role more than 300 times in his career. Teacher for Lily Pons.



Tenor Rinaldo Grassi



Canadian soprano Pauline Donalda (Pauline Lightstone)
 March 5, 1882 – October 22, 1970
 Debuted in Nice in 1904.



Italian tenor - Edoardo Garbin (1865 – 1943)

Recorded a lot for Fonotipia



Italian baritone – Giuseppe de Luca (25/12-1876 – 26/8-1950)

Recognized as one of the greatest baritones ever. At La Scala from 1902-10
and the main baritone at The Met for 20 years 1915 - 1935



The great Italian tenor Giovanni Martinelli
 October 22, 1885 – February 2, 1969
 He was with the Met from 1913 – 1945!



Italian baritone - Ferruccio Corradetti (22/2-1866 – 8.1939)

For many years the leading baritone at La Scala



French tenor - Léon Escalaïs (8/8-1859 – 8/11-1941)



Italian tenor Aureliano Pertile
November 9, 1885, Montagnana, Italy - January 11, 1952, Milan, Italy



American soprano Emma Eames
August 13, 1865 - June 13, 1952
Married to Emilio de Gogorza



Baritone Emilio de Gogorza – 1872 – 1949
born in Brooklyn NY of Spanish parents
(recorded under several pseudonyms among them Carlos Francisco)
Due to a limp he never performed at an opera stage
Married to American soprano Emma Eames



Swedish born – adopted American Olive Fremstad, mezzo-soprano *and* soprano
 (Anna Olivia Rundquist moved to the US aged 12)
 At the Met from 1903 – 1914 – her speciality was Wagnerian operas.



Swedish coloratura soprano Sigrid Arnoldson
 March 20, 1861- February 7, 1943
 Possessing a fine voice with a range of three octaves, music critics believed she
 was Jenny Lind's successor and dubbed her "the new Swedish Nightingale"



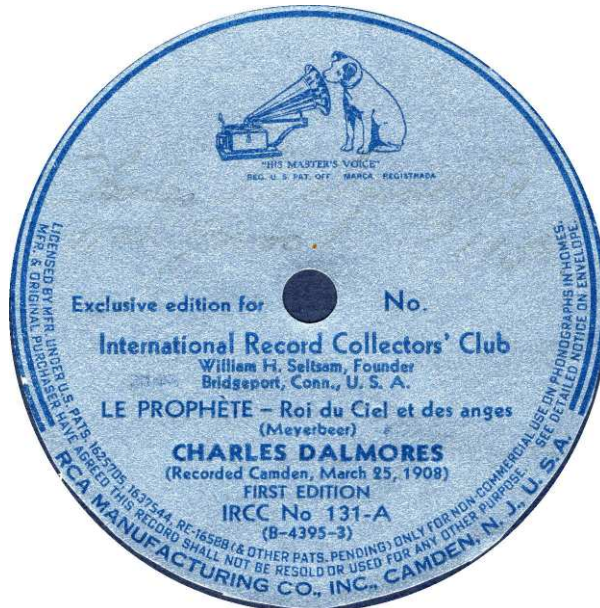
American tenor – Hugh Whitfield “Riccardo” Martin (18/11-1874 – 11(8-1952)

Studied in Paris with Jean de Reszke. At The Met from 1907 – 1915.



American contralto - Louise Homer (30/4-1871 – 6/5-1947)

Married to composer Sidney Homer. Recorded with her daughter also called Louise Homer.



French tenor - Charles Dalmorés (signature almost gone) (1/1-1871 – 6/12-1939)

Had a great career during the first two decades of the 20th Century.



German soprano - Frieda Hempel (26/6-1885 – 7/10-1955)

One of the greatest sopranos of her time. Celebrated in both Europe and US.
The Met debut in 1912 and appeared regularly there into the 20's.



English soprano - Florence Easton (25/10-1882 – 13/8-1955)

One of the most versatile sopranos of all times. She sang more than 100 roles.



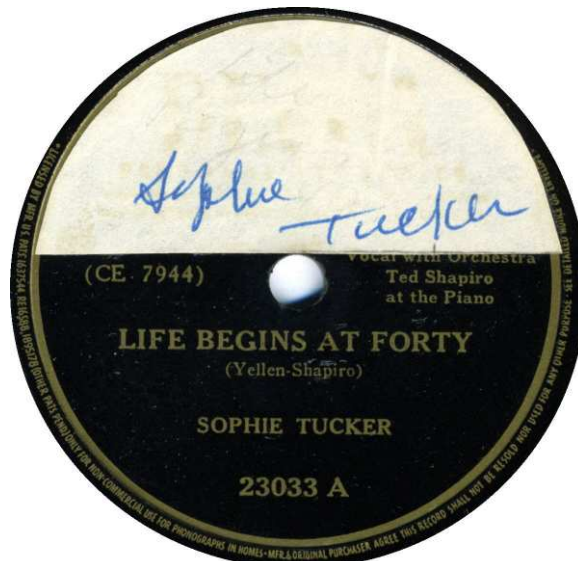
French-American soprano Lily Pons
Born as Alice "Lili" Joséphine Pons in Draguignan near Cannes
At the Met from 1931 - 1960



American Tenor Maurice J. Gunsby – 1888 - 1945



American trombone player J. C. Higginbotham –
1906 – 1973



“The Last of the Red Hot Mamas” – Sophie Tucker –
January 13, 1884-February 9, 1966



Maurice Chevalier – Sept. 12, 1888 in Paris – Jan. 1. 1972 in Paris